



VERBAND SCHWEIZER MUSIKCLUBS UND FESTIVALS
FÉDÉRATION SUISSE DES CLUBS ET DES FESTIVALS DE MUSIQUES ACTUELLES
FEDERAZIONE SVIZZERA DEI CLUB E FESTIVAL DI MUSICA
SWISS FEDERATION OF MUSIC VENUES AND FESTIVALS

FRONT END WEB DEVELOPER (60%)

As an umbrella organization, PETZI currently represents more than 215 music clubs and festivals in 21 cantons and four linguistic regions. Its members are music clubs and festivals that organize primarily contemporary music concerts for cultural purposes and are not profit-oriented. PETZI offers its members an Agenda (www.petzi.ch) with a built-in ticketing platform.

REQUIREMENTS

- Your native language is French or English.
- Experience in UI / UX using modern frontend development technologies (JavaScript, modern CSS, Tailwind)
- Experience in modern development tools (Git, Docker, NPM, etc.)
- Knowledge of Python / Django framework is a plus
- Knowledge of sketch/figma/ other UI design software
- You are highly autonomous and can work remotely, communicate proactively and like to take initiatives.
- You aren't afraid of working for a non-profit oriented music club environment in a multicultural context.

KEY RESPONSIBILITIES

- Design, plan, develop and test features and improvements on Petzi.ch and related projects frontends
- Design mockups
- Code review for project teammates
- 2nd level support
- Participate to workgroup meetings

WE OFFER

- An interesting job for a solid project in the alternative club/festival scene in Switzerland
- Working in a dynamic and supportive 6-person team
- Flexible schedule
- Flexible workplace (Zurich, Fribourg, Lausanne, Bern) and/or home office
- Fair working conditions
- Possibility of development and expanding responsibilities in the ticketing service
- A PETZI-Pass, giving access upon request to all our member's events

Job start date: 12.05.2025 or by agreement

Please send your complete CV to jobs@petzi.ch until 25.04.2025.

For more information on the position, you can contact us at the same address.

Interviews will take place on 29. & 30.04.2025 online or in Fribourg.